



San Marino, Huntington Library, HM 39872

Description: ff. 122 - Bound, 1974, in quarter leather and wooden boards, 2 fore edge clasps; previous binding, s. XIX, in tan calf, blind tooled. - Written in England in the third quarter of the fifteenth century. On the front pastedown, bookplate of the Rev. Henry Campbell, chaplain to the 18th Earl of Shrewsbury; bequeathed by him in 1874 to Beaumont College, Old Windsor, Berkshire; see M. F. Bond, "Some Early Books at Beaumont College," *Berkshire Archaeological Journal* 54 (1954-55) 53-55. Sale of the Beaumont manuscripts, Christie's, 28 June 1973, lot 49 with plate of f. 1. Acquired by the Huntington Library from Harry A. Levinson (Beverly Hills) in 1973. - *Chronica*, 8.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM39872_43

Language: Latin *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+39872

Part 1: ff. 1-122v

Description: - Parchment - 156 x 224 mm - 1-3⁸ 4⁸(-4 and 5 after f. 27 with loss of text) 5-15¹⁵^15# 16⁴. Catchwords in the center or right-center of the lower margin; quires and leaves signed in letters and roman numerals. 23-24 long lines, ruled in pale red ink, with the top and bottom 2 lines full across; slash pricking in the 3 outer margins.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Bastard secretary

Other Decoration: Spaces of 16 and 10 lines reserved on ff. 59v and 102 (Parts 3 and 5), presumably for miniatures; the spaces of 16, 17 and 9 lines on ff. 3, 49v and 77v may also have been intended for miniatures, although Parts 1, 2 and 4 begin on the following pages (3v, 50, 78). 5- to 3-line initials in blue and pink with white designs on gold grounds, ink spray border including acanthus and strawberries (?) imitative of French or Flemish decoration, in C-shape (f. 1), the length of text and across the top margin (f. 78) or the length of the text (ff. 3v, 50, 59v). 3-line initials in gold on blue/pink grounds; those on ff. 6v and 95v with foreign-influenced sprays; initials within the text and some top-line ascenders daubed with yellow. Paragraph marks alternating blue and pink; rubrics in the same deep rose-colored pink; some pink and blue jigsaw line fillers.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-122v

Author: Jacques Legrand

Title: Booke of Good Condictions

Title: Here begynneth the first part of this booke called good condicions, the which spekith of þe remedies þat is ageyns the vii dedly synnes. And first how pride displeseth god. The first chapitre

Language(s): Latin

Incipit: Pride wolde compare to God in as muche as thei glorifi in þey self and in the goodes that they haue of the whiche thinges the gloire is principally due to god

Explicit: wherby it apperith þat the hoope of theym availleth litil that seith that this worlde shall endure right longe. Here endeth the booke called the Sophiloge of wysdome otherwyse called the booke of good condicions. Deo gracias.

Notes: wherby it apperith þat the hoope of theym availleth litil that seith that this worlde shall endure right longe. Here endeth the booke called the Sophiloge of wysdome otherwyse called the booke of good condicions. Deo gracias.